

Parade Ground

NCMSS Club Meeting

October 2020

Michael Dutcher

Model: Enlarged Dwarf Smiter

Company: Reaper Miniatures

Paints: Acrylics

“I really wanted to try to do some extreme contrast work, lava, and try copper non-metallic metal.

The armor is only 2 colors: Vallejo Deeps Sea Blue and Reaper Yellow Mold.

This model is not “done,” I do feel like I have gotten what I intended out of it so I have moved on.”



Michael Dutcher

Model: Sequitor Prime
Company: Gamers Workshop
Paints: Acrylics and
Watercolors

“This is my first true committed attempt at non-metallic gold. I also wanted to see how I could do at freehand. I did not like the weapon that this model came with so I changed it and the shield had a design on it so I sanded it down. The face on the shield, the black lines on the cloak and lightning bolt are all freehand. I still have work to do but this should be done soon.”



Michael Dutcher

Model: Scarecrow

Company: Claudio Casini

Paints: Acrylics

“The Halloween mood hit me on Sunday so I started this project. The cornstalks, hay and pole are all scratch made. I sculpted the pumpkins from Sculpey Gray Firm.

I still have a lot of work to do but this has actually been so much fun.

The display plinth is Brazilian Ebony I got at the wood store in Ravenworth Shopping Center.”



Michael Pierce

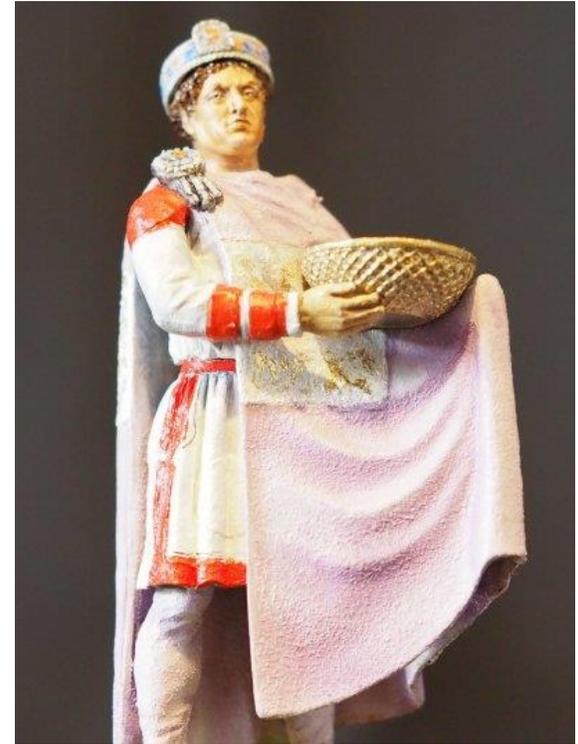
“I was dissatisfied with my original sculp of MA. Bucks Regiment, so I am trying again. This sculp has more animation. In his raised hand will be a piece of broken chain, his right foot will be resting on the rest of the broken chain and his left foot will be trampling a shackle. His left arm will possibly be holding a flag. Here is the comparison of the two.”



Mike Thomas

“The lock-down has kept me busy. I've started to paint some flats as well as 'rounds' again. I have several sets here that I have been meaning to paint up. Now seems a good time!”

2nd Lancers (Gardners horse), Bikanir Ganga Risaldar, Byzantine Emperor Heraclion, Justinian The Great.



Mike Thomas

Quintus Sertorius Hispania, Consul of Rome, Legionary, 1st Century B.C.,
Mazentius, Emperor 270-71 AD.



Mike Thomas

Roman Cavalry, Hippika Gymnasia; Royal North
British Dragoons (Scots Greys, Waterloo).



David Hoffman

On the Bench: Retreat From Moscow, 1812.
Andrea 90mm.



Robert Huettner



“A picture of my first competition model done in 1975. It is Monogram’s Sherman in 1/35 scale with a combination of Monogram and Tamiya figures. The appliqué armor is sheer plastic I cut. It has been in my room since then. The mud is real mud.”

Editors Note: Done at the ripe old age of 12!

Rick Sanders



Lithuanian banner with Towers of Gediminas symbol and Polish banner of St. George, 1410 Battle of Tannenberg - 30mm flats by the former Goldberg International firm. Teutonic knights with Grand Master's banner and Grand Master falling in battle, 1410 Battle of Tannenberg - five 30mm flats by Wolfgang Friedrich, Teutonic knight fighting Tartar horsemen - 30mm figure produced by Frank Dittmar, engraved by Wolfgang Friedrich.



Rick Sanders

Genoese mercenary crossbowmen, 1346 Battle of Crecy, 30mm flats by Wolfgang Friedrich, French knights, 1346 Battle of Crecy, 30mm flats by the late Hans Mueller, Erfurt.



Jerry Joria

“I bought this “Lone Sailor “ figure from the Navy Memorial downtown and thought I’d give it some color.”



Nick Strocchia

HGUC (1/144) GM Ground Type, complete! This is one of three kits that will make up a diorama I've titled "Nam Gundam," which is an alternative history/sci fi look at a "what if" scenario. To achieve this, I bought a couple reference books of armored vehicles used in the Vietnam War and used them as a visual guide. Most of my work involved removing and stream lining a lot of details. Namely around the shoulders, skirts, and legs. The colors, decals (a few @childofmecha throw in 😊), and weathering applied are all location and time accurate to help build a conceivable sense of realism.



Nick Strocchia continued

